## ***Summary of the working program of the academic discipline***

«Culturology»

(name of the academic discipline)

General Educational Program of higher education (specialist's degree programs)

 *33.05.01 Pharmacy*

 *code, name of the specialty*

Department: Social and humanity sciences

**1. The purpose of mastering the discipline** (*participation in the formation of relevant competencies – specify the codes)***:** the purpose of mastering the discipline: the formation of students' knowledge and skills that contribute to creative cooperation in the process of humanitarian cognition; participation in the formation of the competence of the UC-5.):

**1.1.** The purpose of mastering the discipline: (*participation in forming the relevant competencies).*

**1.2.** Tasks of the discipline:

As a result of completing the discipline, the student should

**Know:**

basic theories of cultural development: subject;

genesis and main historical stages of the development of world culture;

 the place of Russian culture in the world cultural process.

 continuity of cultural heritage, national and ethnic identity of cultures.

**Be able to:**

identify commonalities and find differences between ethnosocial cultures;

navigate the modern socio-cultural space;

to orient oneself in cultural, artistic, aesthetic and moral

issues and behave in life in accordance with the requirements imposed

by society on a cultured, developed personality.

**Possess:**

 methodological aspects of culture;

 the ability to conduct a cultural dialogue.

2. Position of the academic discipline in the structure of the General Educational Program (GEP).

 **2.1.** The discipline culturology refers to the core part (or the part formed by the participants of educational relations) of Block 1 of GEP HE (Academic discipline index).

The discipline is taught in 2 semester/ 1 year of study.

**3. Deliverables of mastering the academic discipline and metrics of competence acquisition**

 Mastering the discipline aims at acquiring the following universal (UC) or/and general professional (GPC) or/and professional (PC) competencies

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| №  | Competence code | The content of the competence (or its part) | Code and name of the competence acquisition metric | As a result of mastering the discipline, the students should: |
| know | be able to | possess |
|  | UC-5 | Able to analyze and take into account the diversity of cultures in the process of intercultural interaction | UC-5.1 Continuous study and understanding of various cultural heritage and cultural values necessary for personal growthUC-5.2 Tolerant perception and consideration of social, ethnic, confessional and cultural differences in the process of professional activityUC-5.3 Effective communication and interaction with people belonging to different cultural groups. | basic theories of cultural development: subject;genesis and main historical stages of the development of world culture;the place of Russian culture in the world cultural process.continuity of cultural heritage, national and ethnic identity of cultures. | identify commonalities and find differences between ethnosocial cultures;navigate the modern socio-cultural space;to orient oneself in cultural, artistic, aesthetic and moral issues and behave in life in accordance with the requirements imposed by society on a cultured, developed personality. | methodological aspects of culture;the ability to conduct a cultural dialogue. |

**4. Volume of the academic discipline and types of academic work**

Total labor intensity of the discipline is 2 CU (72 AH)

|  |  |  |
| --- | --- | --- |
| Type of educational work | Labor intensity | Labor intensity (AH) in semesters  |
| volume in credit units (CU)  | volume in academic hours (AH) |
|  |  |  |  |
| Classroom work, including |  |  |  |  |  |  |
|  Lectures (L) | 0.22 | 8 | 8 |  |  |  |
|  Laboratory practicum (LP)\* | - | - | - |  |  |  |
|  Practicals (P) | - | - | - |  |  |  |
|  Clinical practicals (CP) | - | - | - |  |  |  |
|  Seminars (S) | 1 | 36 | 36 |  |  |  |
| Student’s individual work (SIW) | 0.78 | 28 | 28 |  |  |  |
| Student’s Research work (SRW) |  |  | + |  |  |  |
| Mid-term assessment |  |  | - |  |  |  |
|  credit |  |  | + |  |  |  |
| TOTAL LABOR INTENSITY | 2 | 72 | 72 |  |  |  |

**5. Sections of the academic discipline and competencies that are formed**

|  |  |  |
| --- | --- | --- |
| №  | Competence code | Section name of the discipline |
| 1. | UC-5 | Cultural studies as a science. Theory of culture and modern culture |
| 2. | UC-5 | Culture in the Ancient World and the Middle Ages. |
| 3. | UC-5 | Culture in the New and Modern times |
| 4. | UC-5 | Russian culture in the IX–XXI centuries. |